



Gaiety Dublin

Dublin
Grand Opera Society
(Cumann Ard-Óeolóráma Ác Cliaé)

AND

Radio Éireann

PRESENT

CENTENARY
PERFORMANCE

OF

FAUST

BY

CHARLES FRANCOIS GOUNOD



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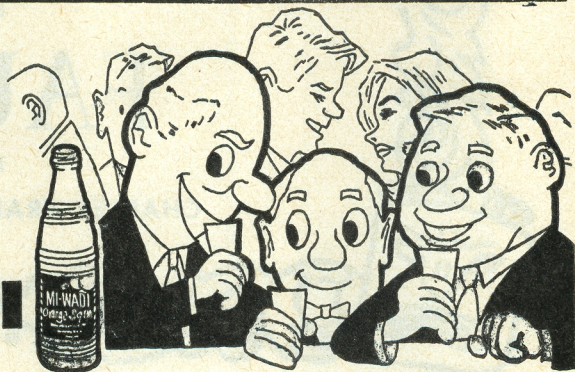
everywhere
one meets
people who
are going
to

MOSNEY



If there's
a squash
at the bar
-it's sure to be

MI-WADI



GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

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FOUR WEEKS—COMMENCING NOVEMBER 24th, 1959

NIGHTLY AT 7.45 p.m.

(Mondays Excepted)

DUBLIN GRAND OPERA SOCIETY

and

RADIO EIREANN

present

IN ENGLISH

CARMEN

(Bizet)

IN FRENCH

FAUST

(Gounod)

IN ENGLISH

THE MARRIAGE OF FIGARO

(Mozart)

IN ITALIAN

FEDORA

(Giordano)

IL TROVATORE

(Verdi)

By arrangement with SONZOGNO, Milan, and with RICORDI, London.

RADIO EIREANN SYMPHONY ORCHESTRA

(Leader: JOHN RONAYNE)

Conductors : Giuseppe Caravaglios Patanè, Jean Fournet, Charles Mackerras, Franco Patanè.

GUEST ARTISTES :

Patricia Bartlett, Celia Alvarez Blanco, Adèle Leigh, Vittorina Magnaghi, Mafalda Masini, Denise Monteil, Celine Murphy, Claudia Parada, Johanna Peters, Nora de Rosa, Elizabeth Rust, Tina Ruta, Georgeite Spanellys, Paul Asciak, Umberto Borsò, Antonio Campò, Pino Castagnoli, Gerald Davies, Gerald Duffy, Augusto Ferrauto, Julian Haas, David Kelly, Ken Neate, Ugo Novelli, James Pease, Camillo Righini, Johanna Sinclair, Evan Thomas, Georges Vaillant, Ernesto Vezzosi, Jess Walters, Primo Zambruno.

PRICES

Dress Circle 15s. Parterre 10s. 6d. Grand Circle 9s. and 5s.

BOX OFFICE OPEN DAILY 10 a.m. — 9 p.m.

You may reserve a table in the Coffee Lounges. Bars open on all floors before and after the Show and at Intervals.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

DUBLIN GRAND OPERA SOCIETY

FAUST

By CHARLES FRANÇOIS

(By arrangement with UNITED KINGDOM)

THURS., DEC. 3
SAT., DEC. 5
TUES., DEC. 8
THURS., DEC. 10
AT 7.45 P.M.

Libretto by

BARBIER and CARRÉ

Dramatis Personae :

MARGUÉRITE (a Young Girl)	DENISE MONTEIL
SIEBEL (a Village Youth in love with her)	LENA PASTOR
FAUST (a Savant) - - -	KEN NEATE
MÉPHISTOPHÉLES - - -	GEORGES VAILLANT
VALENTINE (Soldier, brother to Marguérite)	JULIEN HAAS
WAGNER (a Student) - - -	EVAN THOMAS
MARTHA (a Neighbour) - - -	TINA RUTA

Students, Soldiers, Villagers, Angels, Demons, etc.

Conductor : JEAN FOURNET

Producer : BRUNO NOFRI

AN IDEAL CHRISTMAS PRESENT : "EVIL"
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ETY and RADIO ÉIREANN present

FAUST

CHARLES FRANÇOIS GOUNOD

MUSIC PUBLISHERS, (London)

Time : 16th CENTURY

Place : GERMANY

FIRST PRODUCED

PARIS

MARCH 19th, 1859

Synopsis of Scenery :

- ACT 1. Scene 1. Faust's Laboratory.
Scene 2. The Market Place at Nuremberg.
- ACT 2. Marguérite's Garden.
- ACT 3. A Public Square.
- ACT 4. A Prison.

DANCERS : From THE NATIONAL BALLET

Audrey Corr, Káthe Herkner, Geraldine Morris, Ester O'Brolchain,
Ciara O'Sullivan, Avice Redmond.

Choreography: PATRICIA RYAN, Ballet Mistress, National Ballet.

Scenery : PROFESSOR PARAVICINI, Rome

Costumes : NOFRI BROS., Rome

The Television Camera and apparatus for backstage work kindly supplied by Messrs.
Pye (Ireland) Ltd.

*The Society thanks An Comhairle Ealaíoin for financial guarantee against
loss on this season.*

The Society's productions have been graciously sponsored for 1959 by the following:
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EVENING - AT - THE - THEATRE " TOKEN
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DUBLIN GRAND OPERA SOCIETY

Festival of Italian Opera, 1960

The Festival will open on Easter Monday, 18th April, 1960, at the Gaiety Theatre. The Operas will be—FALSTAFF and LA TRAVIATA (Verdi); TURANDOT and TOSCA (Puccini); LUCIA DI LAMMERMOOR (Donizetti); LA SONNAMBULA (Bellini) with

INTERNATIONAL GUEST ARTISTS, including:—

Gianna d'Angelo; Nora de Rosa; Miriam Pirazzini; Lucille Udovick; Virginia Zeani;

Umberto Borsò; Anselmo Colzani; Piero Cappuccilli; Lorenzo Gaetani; Loris Gambelli; Piero Guelfi; Arturo La Porta; Ferruccio Mazzoli; Alvinio Misciano.

CONDUCTORS: Giuseppe Caravaglios Patanè; Franco Patanè, and Ottavio Ziino.

RADIO EIREANN SYMPHONY ORCHESTRA.

Your help and support is vital to the work of the Society, and can best be given by your becoming a PATRON MEMBER. For the annual subscription of £4-4-0 you become entitled to two Dress Circle seats (free) each season (value £3), and to priority postal booking for all Dress Circle and Parterre seats. **Please** fill in the form below and post it with your subscription to the Joint Honorary Treasurer.

— — — — —

To Prince F. d'Ardia Caracciolo,
Joint Honorary Treasurer,
16 Arran Quay, Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the season 1960, and enclose cheque/money order/cash for £4-4-0.

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(Prop.: ALFREDO VIDO)

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